

My Behavioral Surplus

The Freedom of Speech in the Age of Surveillance Capitalism

Festival on the social impact of digitalization and data capitalism

Concerts
Workshops
Discussions
Presentations
Interactive Exhibition
Game Walk

From 06/29/21 online and on site in Stuttgart at Kunstverein Wagenhalle

The other side of the brave new data world

The festival "My Behavioral Surplus" critically examines the social effects of digitalization and data capitalism.

The reflections of economist Shoshana Zuboff in her book "The Age of Surveillance Capitalism" serve as the inspiration to make the carefully hidden reverse side of the brave new data world visible in a playful, challenging and informative way at the interface of art and science.

In this sense, the title of the festival refers to a core concept of critical engagement with the subject matter: the so-called "behavioral surplus" – in short, data that can be used to calculate and predict our online behavior.

Critical perspectives from artists around the world

The collective ATOMOX, consisting of the young musician and curator Kay Zhang, the saxophonist and programmer db0 and the saxophonist Nikola Lutz, a founding member of the Stuttgart Collective for Current Music, has assembled a top-class international ensemble.

Artists from various disciplines around the world will take a look at the flip side of the brave new world of data from a variety of perspectives and offer the audience a wide-ranging program. The spectrum ranges from sensual-aesthetic suggestions to inspiring instructions for action and strategies on how we can move more consciously in the digital habitat.

The program overview, participation reservations for online workshops and presentations, as well as information on the exhibition visit and more (also on possible corona-related changes) can be found here:

www.mybehavioralsurplus.org

Exhibition in the project space Kunstverein Wagenhalle
Innerer Nordbahnhof 1
70191 Stuttgart
Germany

Contact for press:
presse@mybehavioralsurplus.org

Organizer:
SKAM – Stuttgarter Kollektiv für aktuelle Musik e.V. in coproduction with InterAKT Initiative e.V.

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